



2019 Crescent City Jazz Festival

Exclusive performance opportunity and clinic with top jazz professional.

March 14-17, 2019
New Orleans, Louisiana

Festival Performance and Stay (\$100 Registration Fee Per Group)

- Three Nights
 Four Nights

In addition to festival participation, package includes:

- One public performance hosted at Washington Artillery Park in the historic French Market District
- Admission to Preservation Hall jazz performance
- Dinner cruise aboard Steamboat Natchez
- Plaques for groups and medals for outstanding soloists
- Souvenir logo t-shirt and director gift
- For every 25 paid participants, receive one complimentary package (Director - Single Occupancy, additional comps - Double Occupancy).

All per person billing will begin at quad occupancy rates until receipt of the rooming list. Invoice will then be adjusted to actual occupancy numbers.

Arrival Date _____
(Hotel check in 4:00 pm or after)

Arrival Time _____

Departure Date _____

Departure Time _____

Bus Driver Rooms _____

Air Quote Desired

Departing City/Airport _____

Of Seats Requested _____

Festival Add-Ons (Pricing per person and subject to change)

- Swamp Bayou Tour - \$47.50
 Cemetery Tour - \$14.00
 Haunted French Quarter Walk - \$14.00
 Audobon Zoo - \$19.00
 Audobon Aquarium of the Americas - \$23.00
 Entergy IMAX Theatre - \$9.75
 World War II Museum and Movie - \$22.50

School Name _____

Director _____

Crescent City Jazz Festival



American Classic Music Festivals Registration Form

School Name _____

Mailing Address _____

City, State & Zip _____

Physical Address _____

**If Different From Mailing Address*

School Phone # _____ Ext. Or Office # _____

School Fax # _____ Best Time To Call _____

School Enrollment _____ UIL Classification _____

Director Name _____

Email _____ Cell Phone _____

Trip Coordinator _____ Phone Number _____

Email _____ Fax Number _____

Estimated Attending Numbers

Performing Students _____

Directors _____

Chaperones/Adults _____

Registration Fees

\$100.00 for Each Performing Group

of Performing Groups _____

x \$100 Per Group

Total Registration Fee _____

\$100.00 non-refundable registration fee is required per group and does not include the per person charge for the festival.

Choose One: Big Band Combo Alternate Group (Please Specify): _____

Indicate Number of Participants

Instrumental Ensembles

Trumpets _____

Trombones _____

Alto Saxes _____

Tenor Saxes _____

Bari Saxes _____

Keyboard _____

Drum Set _____

Bass _____

Guitar _____

Other _____

Rhythm Section

Keyboard _____

Drums _____

Bass _____

Other _____

Vocal Jazz Ensembles

Sopranos _____

Altos _____

Tenors _____

Basses _____

Terms and Conditions

Classic Music Festivals Inc., dba American Classic Tours and Music Festivals, and the undersigned Client (Group) hereby enter into this agreement according to the following terms and conditions.

1. Cancellation/Reduction in Numbers

All cancellations and changes in numbers must be submitted in writing and signed by Client (Group Director). A change form is provided by American Classic Tours and Music Festivals for this purpose and may be faxed to (210) 733-8190. Upon receipt of written confirmation, changes in numbers, performance group cancellation, and entire group cancellation will be handled as follows:

Time of Change	Refund Schedule
67 Days Or More Prior To Festival	100% Refund of performance fees. Registration fees are not refundable.
45 to 66 Days Prior To Festival	90% Refund of per person fees less non-refundable registration fees and \$100 per cancelled performing group.
31 to 44 Days Prior To Festival	50% Refund of per person package price less non-refundable registration fees and \$200 per cancelled performing group. Subject to ticket return if tickets are included in your base package price.
0 to 30 Days Prior To Festival/No Show	No Refund.

2. Add-on Services

Cancellation of additional items that are added to your festival package such as, but not limited to, meals, additional nights, transportation, etc. may be governed by the terms and conditions of separate agreements for those services. Requested add-on services that are not covered by the above cancellation policy will require a signed agreement stipulating cancellation considerations for those services.

3. Payment Schedule Requirements

Registration Fees are due with Festival Registration. These fees are non-refundable. Upon receipt of the registration materials and the non-refundable deposit, an invoice will be prepared for each group. Failure to meet the above schedule may result in festival cancellation.

4. General

4.1 This Agreement shall be governed in all respects and aspects by the laws of the State of Texas, and the parties hereby agree that any legal action concerning this agreement shall be brought in a court of competent jurisdiction, in Bexar County, Texas. If counsel is required to enforce the terms of this agreement and/or corollary agreements, the prevailing party shall be entitled to recover reasonable attorney fees and costs.

4.2 If any word or provision of this Agreement, or its application to any circumstance or person, is invalid or unenforceable, the remainder of this Agreement or the application of those provisions to other circumstances or persons shall not be affected thereby.

4.3 This Agreement and the attachments hereto, contain the entire Agreement of the parties and there are no representations, inducements, promises, agreements, arrangements or undertakings, oral or written, between the parties other than those set forth and duly executed in writing. No agreement of any kind shall be binding upon either party unless and until the same has been made in writing and duly executed by both parties. This agreement shall not be modified or amended except by written agreement executed by both parties.

4.4 The parties have reviewed this Agreement in its entirety and acknowledge that each has had a full opportunity to negotiate the Agreement's terms. Therefore, the parties expressly waive any and all applicable common law and statutory rules of construction that any provision of this Agreement should be construed against the Agreement's drafter, and agree and affirm that the Agreement and all provisions thereof shall be construed as a whole, according to the fair meaning of the language used.

4.5 Failure to insist upon strict compliance with any of the terms, covenants and conditions hereof shall not be deemed a waiver of such terms, covenants and conditions, nor shall any waiver or relinquishment of any right or power hereunder at any one or more times be deemed a waiver or relinquishment of such right or power at any other time or times. No waiver shall be valid unless in writing and signed by all parties.

4.6 The captions of each section are added as a matter of convenience only and shall be considered of no effect in the construction of any provision of this Agreement.

4.7 This Agreement may be executed by facsimile and/or in any number of counterparts, any or all of which may contain the signatures of less than all the parties, and all of which shall be construed together as but a single instrument and shall be binding on the parties as though originally executed on one originally executed document. All facsimile counterparts shall be promptly followed with delivery of original executed counterparts.

American Classic Tours & Music Festivals Agreement

Client (Group) _____

American Classic _____

5. Liability and Responsibility

5.1 American Classic Tours and Music Festivals shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a group at the festival unless caused by the gross negligence of American Classic Tours and Music Festivals. The Client (Group) accepts responsibility for all property or monetary damages caused by its members to the festival facilities, equipment, hotels, or other property.

5.2 American Classic Tours and Music Festivals shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts or omissions of persons or companies not controlled by American Classic Tours and Music Festivals, such as without limitation, air carriers, bus companies, railways, amusement parks, food vendors, lodging vendors, school administrations, state or federal agencies. Classic Music Festivals Inc., and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts or missions.

5.3 The undersigned, duly appointed and authorized representative of Client (Group), has the authority to enter into this contract and has read and understands this contract and has had the opportunity to negotiate all terms and conditions herein, and Client (Group) accepts the terms as written. The undersigned representative takes full responsibility for communicating this information to all student members of Client (Group) and understands that all participants of Client (Group), and the parents and legal guardians of minor participants are bound by this agreement should they choose to participate in the Client (Group) activities covered by this agreement.

5.4 This Agreement shall become effective upon execution by the parties. The Parties have duly executed this Agreement by their signatures below.

Client (Group)

School: _____ Director Name: _____

Date: _____ Signature: _____

American Classic Tours & Music Festivals

Name: _____ Signature: _____

Date: _____



American Classic Tours and Music Festivals

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San Antonio, TX 78216

Toll Free: (800) • 733-8384 • Local: (210) 733-8167 • Fax: (210) 733-8190

Email to registrations@amclass.com

Registration forms can also be faxed or mailed.