



2025 Madrigal & Chamber Choir Festival
February 28-March 1, 2025
Trinity Baptist Church
San Antonio, TX



ADJUDICATORS



Raul Dominguez is the Associate Director of Choral Studies at Pacific Lutheran University (PLU) in the Tacoma, WA area, where he leads their University Chorale, University Singers, and teaches courses in Secondary Methods and the Conducting sequence. He is also the Associate Conductor for Choral Union, PLU's community ensemble. His research focus is the choral music of the United Mexican States. Prior to PLU, he served as the Director of Choral Activities at Regis University, in Denver, CO. He also led Denver Children's Choir's Timberline alongside fabulous musicians, Festival Chorus at CU Boulder, and was the Associate Artistic Director of the Denver Gay Men's Chorus. In 2022, Raul graduated with his Doctor of Musical Arts in Choral Conducting and Literature from CU Boulder. He earned his Master of Music from Ithaca College. He taught at Clear Lake High School for four years in his hometown of Houston, TX after graduating from Oklahoma City University with his Bachelor of Music degrees in Music Education and Vocal Performance. His ensembles have sung with the Houston Symphony, Houston Chamber Choir, at Carnegie Hall and on the balcony of the Colorado State Capitol for the inauguration of Governor Jared Polis.



Michael Murphy is the Director of Choral Activities and Professor of Music at Stephen F. Austin State University. Before his appointment to SFASU, Michael was Director of Choral Activities and Associate Professor at the University of Idaho for nine years, where he was Founder and Artistic Director of the Idaho Bach Festival and was recognized with the UI Faculty Award for outstanding scholarship, teaching, and engagement. Dr. Murphy is an active clinician, adjudicator, and author. His international conducting and teaching experiences include Austria, China, Czech Republic, Ecuador, England, Germany, Norway, Panama, and Sweden. Murphy is the co-author and editor of *Conducting Primer in Practice*, has been published several times in *Choral Journal*, and contributed to volume 4 of *Teaching Music Through Performance in Choir*. As a passionate champion of music for all, Michael has experience teaching all ages and levels and several auditioned and non-auditioned collegiate, community, school, and church choirs. His choirs have been invited to perform for several state and regional ACDA and NafME conferences, and he has held several state and national leadership positions in ACDA, NafME, and NCCO. Murphy received his degrees in conducting and choral music education from Florida State University and East Carolina University.



Elisa Fraser Wilson is Director of Choral Activities at The University of Texas at El Paso, where she coordinates the Choral/Voice Area, conducts the Concert Chorale and Chamber Singers, and teaches graduate choral conducting, pedagogy, and literature. Formerly the director of the UTEP Opera Workshop, she was chorusmaster and director of the Young Artist Program for El Paso Opera 2009-2013; currently, she is the director of the UTEP Children's Choir and chorusmaster for the El Paso Symphony Orchestra and El Paso Opera. Dr. Wilson's creative activities and pedagogy center on community engagement, culture of care, commissioning works for choir and trombones and works by student and regional composers and applying concepts of Viewpoints acting training to choral rehearsal and performance. She has coordinated and directed choruses for UTEP performance residencies in the kingdom of Bhutan (Opera Bhutan) and Leeds, England, and her choirs have been invited to perform at the Big 12 Trombone Conference, the TMEA Annual Clinic/Convention, and Carnegie Hall. Dr. Wilson completed degrees in Choral Music Education, Voice Performance, and Choral Conducting and Literature from the University of Illinois at Urbana/Champaign (BS and DMA) and the Wichita State University (MM). Wilson has conducted numerous collegiate, secondary, and community choirs, including children's, jazz and show choirs, and is a regular clinician/adjudicator for local, regional, and national festivals. She and her husband, Steve, are frequent musical collaborators, outdoor adventure enthusiasts, and proud parents of Conor, Ethan, and Katrina.

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Joey M. Martin is Professor of Music at Texas State University where he serves as the Director of Choral Activities and Associate Dean for the College of Fine Arts and Communication. He served as the National ACDA Repertoire and Resources Chair for College and University Choirs for seven years and continues his professional service with the National Collegiate Choral Organization. Dr. Martin has conducted numerous honor choirs and has presented master classes and clinics in seventeen countries, on six continents and in the majority of the United States. Under his direction, Texas State Chorale has toured internationally including much of Europe, South Africa, and China with performances for prestigious conferences such as TMEA, SWACDA, ACDA, and the International Kodály Festival. For over 35 years, Dr. Martin has been engaged in music ministry and is currently the director of music/organist at New Braunfels Presbyterian Church. He is a graduate of the Harvard University Management Development Program and the Texas Academic Leadership Academy. Honors include appointment to the Fulbright Specialist roster to represent the United States throughout the world and receiving the TCDA Award for Choral Advocacy. In his spare time, he dreams of culinary school.



Richard W. Robbins serves as Associate Professor of Music and Director of Choral Activities at the Conservatory of Shenandoah University. Recognized as a sought-after clinician and adjudicator, Robbins has conducted residencies at several international institutions, including recent engagements at Warsaw's Chopin Conservatory of Music, the Krakow Academy of Music, and Lebanon's Fayha National Choir. His choral performances have been featured on television and on nationally-syndicated radio programs, including American Public Media's "Pipedreams." With a rich background in choral-orchestral repertoire, Robbins has prepared choruses for numerous orchestral organizations, including the Houston Symphony, Houston Ballet, and Duluth Superior Symphony Orchestra. Robbins' ensembles have been featured at festivals and conferences, and he has collaborated with diverse artists, from classical performers to Grammy-winning pop groups. Prior to his current academic position, he led the choral programs at the University of Minnesota Duluth and the University of Wisconsin-Superior, in addition to serving as director of the University of Houston's Concert Women's Chorus and University Men's Chorus. A native Texan, he performed at the Madrigal Festival as a high school student, and proudly directed choirs at the festival while on faculty at South Houston High School and Houston's High School for the Performing and Visual Arts.



Dr. Anthony Trecek-King is a highly acclaimed choral conductor, scholar, pedagogue, and media personality with a career spanning over 20 years. He is an active guest conductor and serves as a Resident Conductor (chorus) with the Handel and Haydn Society. Recognized for his ability to create moving performances that exhibit a surprising range of dynamics and depth of expression, Dr. Trecek-King excels at cultivating vocal and instrumental musicians at all levels. Through his collaborative rehearsal style, he bridges the gap between high art and humanity, captivating audiences while maintaining exceptional sonic quality. Dr. Trecek-King's impactful career includes directing ensembles for Pulitzer Prize and Grammy-winning projects and earning the National Arts and Humanities Youth Program Award. He has collaborated with esteemed artists like Leslie Odum Jr. and Yo Yo Ma and led performances at renowned venues globally. As host of "The Silent Canon" on KNVO 90.7 and a prominent figure on the Emmy-nominated WGBH series, Sing That Thing, he shares his passion for music and community engagement with a broader audience.
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