

A Celebration of Excellence

Tuesday, April 23, 2019
South Main Baptist Church
Houston, Texas

About

American Classic Tours and Music Festivals is pleased to present "A Celebration of Excellence" to be held on Tuesday, April 23, 2019, in the beautiful sanctuary of South Main Baptist Church, Houston.

The focus of this new event is to provide a recording made by a highly skilled audio engineer in an exceptional acoustical environment. We wish to provide a showcase for choirs who are seeking a high quality recording for archives or convention auditions. All participating groups are welcome to remain on-site to enjoy other performances.

The concluding concert which precedes the awards ceremony will be presented at 6:00 pm by the 2018 Honor Choir, Kinder High School for the Performing and Visual Arts Chorale under the direction of Shannon Carter.

Please contact Sally Schott at sally@amclass.com to reserve performance times.

Adjudicators

Dr. Kristina Caswell MacMullen, Assistant Professor of Conducting & Assistant, Director of Choral Activities, The Ohio State University

Dr. John Ratledge, Professor Emeritus, The University of Alabama

Dr. Z. Randall Stroope, Director of Choral and Vocal Studies, Oklahoma State University

Details

Schedule: 30 minute Warm-Up, 15 minute Performance, (The total time, start to finish, is: 45 minutes)

Fees: \$550 per group. A Non-refundable Registration Fee of \$100.00 per group will be applied toward the total fees and is needed to secure your time slot. The remaining balance is due on January 18.

Registrations will be accepted until the event is full. Early registrants receive priority in performance time selection.

Music Selection: Perform three selections during the allotted 15 minute time slot. It is assumed it will be UIL repertoire. For exceptions, please contact the American Classic office.

Performance Time Assignments: Performance Time Assignments: Assigned on a first come first serve basis. Performance times will be confirmed when the appropriate registration fees and forms have been received.

Please contact Sally Schott at sally@amclass.com prior to registration for availability of times.

Changes: No changes in performance times will be made after January 25, 2019 or when the schedule is full, whichever comes first.

Judging and Awards: Every participating choir will receive a special participation award. Additional awards will be presented to the championship choir and all commended performances. A panel of three adjudicators will offer constructive comments only—no ratings will be given.

All participants will be ranked so that a championship choir can be named and additional commended groups can be recognized at the awards ceremony which follows the concluding concert.

The championship choir, 1st, 2nd, and 3rd runners up and additional commended choirs will be recognized on the American Classic website.

Recording: A professional CD recording will be made for each performing group.

Dress: Concert Attire



A Celebration of Excellence Registration Form

Tuesday, April 23, 2019 • Houston, Texas

School _____

Mailing Address _____

City _____ State _____ Zip _____

Physical Address _____

*If Different From Mailing Address

School Phone _____ Ext. Or Office _____

School Fax _____ Best Time To Call _____

School Enrollment _____ UIL Classification _____

Director Name _____

Email _____ Cell Phone _____

Trip Coordinator _____ Phone Number _____

Email _____ Fax Number _____

Name of Group (Varsity Choirs Only):

1. _____ Director _____

Mixed Chorus Treble Chorus Tenor Bass Chorus

2. _____ Director _____

Mixed Chorus Treble Chorus Tenor Bass Chorus

3. _____ Director _____

Mixed Chorus Treble Chorus Tenor Bass Chorus

Fees:

One Group: \$550.00 Two Groups: \$1100.00 Three Groups: \$1650.00 Amount Enclosed: \$ _____

A non-refundable registration fee of \$100.00 is required per group and will be applied toward total fees. In order for performance times to be confirmed, appropriate registration fees must be submitted.

American Classic Tours and Music Festivals

85 NE Loop 410, Ste. 616

San Antonio, TX 78216

Toll Free: (800) • 733-8384 • Local: (210) 733-8167 • Fax: (210) 733-8190

Email to registrations@amclass.com

Registration forms can also be faxed or mailed.

American Classic Festival Agreement

Classic Music Festivals Inc. dba American Classic Tours and Music Festivals and the undersigned Client (Group) hereby enter into this agreement according to the following terms and conditions, including the terms, conditions and options selected on the attached festival options form which is a part of this agreement.

1. Cancellation/Reduction in Number of Groups

All cancellations and changes in numbers of groups must be submitted in writing and signed by Client (Group Director) and may be faxed to (210) 733-8190. Performance group cancellation, and entire group cancellation will be handled as follows:

Time of Change	Refund Schedule
91 Days Or More Prior To Festival	100% Refund
45 to 90 Days Prior To Festival	50% Refund
0 to 44 Days Prior To Festival	No Refund.

2. Payment Schedule Requirements

All fees are due with Festival Registration. A Non-refundable Registration Fee of \$100.00 per group will be applied toward the total fees.

3. General

3.1 This Agreement shall be governed in all respects and aspects by the laws of the State of Texas, and the parties hereby agree that any legal action concerning this agreement shall be brought in a court of competent jurisdiction, in Bexar County, Texas. If counsel is required to enforce the terms of this agreement and/or corollary agreements, the prevailing party shall be entitled to recover reasonable attorney fees and costs.

3.2 If any word or provision of this Agreement, or its application to any circumstance or person, is invalid or unenforceable, the remainder of this Agreement or the application of those provisions to other circumstances or persons shall not be affected thereby.

3.3 This Agreement and the attachments hereto, contain the entire Agreement of the parties and there are no representations, inducements, promises, agreements, arrangements or undertakings, oral or written, between the parties other than those set forth and duly executed in writing. No agreement of any kind shall be binding upon either party unless and until the same has been made in writing and duly executed by both parties. This agreement shall not be modified or amended except by written agreement executed by both parties.

3.4 The parties have reviewed this Agreement in its entirety and acknowledge that each has had a full opportunity to negotiate the Agreement's terms. Therefore, the parties expressly waive any and all applicable common law and statutory rules of construction that any provision of this Agreement should be construed against the Agreement's drafter, and agree and affirm that the Agreement and all provisions thereof shall be construed as a whole, according to the fair meaning of the language used.

3.5 Failure to insist upon strict compliance with any of the terms, covenants and conditions hereof shall not be deemed a waiver of such terms, covenants and conditions, nor shall any waiver or relinquishment of any right or power hereunder at any one or more times be deemed a waiver or relinquishment of such right or power at any other time or times. No waiver shall be valid unless in writing and signed by all parties.

3.6 The captions of each section are added as a matter of convenience only and shall be considered of no effect in the construction of any provision of this Agreement.

3.7 This Agreement may be executed by facsimile and/or in any number of counterparts, any or all of which may contain the signatures of less than all the parties, and all of which shall be construed together as but a single instrument and shall be binding on the parties as though originally executed on one originally executed document. All facsimile counterparts shall be promptly followed with delivery of original executed counterparts.

3.8 The attached festival package option form is incorporated into and is a part of this Agreement.

4. Liability and Responsibility

4.1 American Classic Tours and Music Festivals shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a group at the festival unless caused by the gross negligence of American Classic Tours and Music Festivals. The Client (Group) accepts responsibility for all property or

American Classic Tours & Music Festivals Agreement

Client (Group) _____

American Classic _____

monetary damages caused by its members to the festival facilities, equipment, hotels, or other property.

4.2 American Classic Tours and Music Festivals shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts or omissions of persons or companies not controlled by American Classic Tours and Music Festivals, such as without limitation, air carriers, bus companies, railways, amusement parks, food vendors, lodging vendors, school administrations, state or federal agencies. Classic Music Festivals Inc., and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts or missions.

4.3 The undersigned, duly appointed and authorized representative of Client (Group), has the authority to enter into this contract and has read and understands this contract and has had the opportunity to negotiate all terms and conditions herein, and Client (Group) accepts the terms as written. The undersigned representative takes full responsibility for communicating this information to all student members of Client (Group) and their parents or legal guardians, and other members of the Client (Group) and understands that all participants of Client (Group), and the parents and legal guardians of minor participants are bound by this agreement should they choose to participate in the Client (Group) activities covered by this agreement.

4.4 This Agreement shall become effective upon execution by the parties. The Parties have duly executed this Agreement by their signatures below.

Client (Group)

School: _____

Director Name: _____

Date: _____

Signature: _____

American Classic Tours & Music Festivals

Name: _____

Signature: _____

Date: _____



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