

## About

**A Signature Event for High School Varsity Mixed, Tenor Bass and Treble Choirs.** As a service to the Greater Houston area, American Classic Tours and Music Festivals is pleased to present the 2019 Houston Choral Classic. Please contact Penny at [penny@amclass.com](mailto:penny@amclass.com) to reserve performance times.

## Clinicians

**Jerry McCoy**, Regent's Professor & Director of Choral Studies Emeritus, College of Music, University of North Texas, Artistic Director, Fort Worth Chorale & Chamber Choir, Dallas, TX

**Joshua Oppenheim**, Associate Professor of Music, Co-Director of Choral Studies, Kansas State University, Manhattan, KS

**John Ratledge**, Professor Emeritus, The University of Alabama, Tuscaloosa, AL

## Evaluators

**Joshua Bronfman**, Associate Professor and Director of Choral Activities, Sam Houston State University, Creator and Host of Choral History, Huntsville, TX

**Amy Lewis**, Choral Consultant, Clinician

**Tammy Patterson**, Mentor Teacher, Choral Consultant, Clinician, Private Voice Instructor, Singer at First Methodist Houston, Houston, Texas

## Details

**Clinic:** (40 minutes in length) Clinicians will be assigned according to director preferences when possible but of necessity will remain in a three-person rotation order throughout the day. Thus, addressing scheduling needs will affect the assignment of clinicians to specific choirs.

**Recording:** A professional CD recording will be made for each performing group.

**Scores:** Three (3) sets of scores will be necessary - two for the evaluators and one for the clinician. On the front of the score, please indicate whether or not the evaluators may mark the scores in pencil as they listen.

**Dress:** Concert attire is encouraged but not required.

**Fees:** \$295 - one group, \$590 - two troupes; \$885 - three groups. In order to secure performance times and choice of clinician, there is a \$100 non-refundable registration fee per group which will be applied toward the total fees.

**Performance Time Assignments:** Assigned on a first come first serve basis. Please contact Penny at [penny@amclass.com](mailto:penny@amclass.com) prior to registration for availability of times. Performance times will be confirmed when the appropriate registration fees and forms have been received.

**Changes:** No changes in performance times will be made after January 18, 2019 or when the schedule is full, whichever comes first.

**Music Selection:** Perform two selections from the choir's UIL repertoire during the allotted 20 minute time slot. You also have the option of performing all three pieces.

**Performance Options:** Because this is a non-competitive, educational event, it is acceptable to perform portions of a longer work or to perform on solfege or neutral syllables according to each choir's stage of development in perfecting their repertoire.



# Houston Choral Classic North Registration Form

March 5, 2019 • Spring, Texas

School \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Physical Address \_\_\_\_\_

\*If Different From Mailing Address

School Phone \_\_\_\_\_ Ext. Or Office \_\_\_\_\_

School Fax \_\_\_\_\_ Best Time To Call \_\_\_\_\_

School Enrollment \_\_\_\_\_ UIL Classification \_\_\_\_\_

Director Name \_\_\_\_\_

Email \_\_\_\_\_ Cell Phone \_\_\_\_\_

Trip Coordinator \_\_\_\_\_ Phone Number \_\_\_\_\_

Email \_\_\_\_\_ Fax Number \_\_\_\_\_

## Name of Group (Varsity Choirs Only):

1. \_\_\_\_\_ Director \_\_\_\_\_

Mixed Chorus     Treble Chorus     Tenor Bass Chorus

2. \_\_\_\_\_ Director \_\_\_\_\_

Mixed Chorus     Treble Chorus     Tenor Bass Chorus

3. \_\_\_\_\_ Director \_\_\_\_\_

Mixed Chorus     Treble Chorus     Tenor Bass Chorus

## Fees:

One Group: \$295.00    Two Groups: \$590.00    Three Groups: \$885.00    Amount Enclosed: \$ \_\_\_\_\_

A non-refundable registration fee of \$100.00 is required per group and will be applied toward total fees. In order for performance times to be confirmed, appropriate registration fees must be submitted.

**Please contact Penny at [penny@amclass.com](mailto:penny@amclass.com) to reserve performance times.**

### American Classic Tours and Music Festivals

85 NE Loop 410, Ste. 616

San Antonio, TX 78216

Toll Free: (800) • 733-8384 • Local: (210) 733-8167 • Fax: (210) 733-8190

Email to [registrations@amclass.com](mailto:registrations@amclass.com)

Registration forms can also be faxed or mailed.

# American Classic Festival Agreement

Classic Music Festivals Inc. dba American Classic Tours and Music Festivals and the undersigned Client (Group) hereby enter into this agreement according to the following terms and conditions, including the terms, conditions and options selected on the attached festival options form which is a part of this agreement.

## 1. Cancellation/Reduction in Number of Groups

All cancellations and changes in numbers of groups must be submitted in writing and signed by Client (Group Director) and may be faxed to (210) 733-8190. Performance group cancellation, and entire group cancellation will be handled as follows:

Time of Change	Refund Schedule
91 Days Or More Prior To Festival	100% Refund
45 to 90 Days Prior To Festival	50% Refund
0 to 44 Days Prior To Festival	No Refund.

## 2. Payment Schedule Requirements

All fees are due with Festival Registration. A Non-refundable Registration Fee of \$100.00 per group will be applied toward the total fees.

## 3. General

**3.1** This Agreement shall be governed in all respects and aspects by the laws of the State of Texas, and the parties hereby agree that any legal action concerning this agreement shall be brought in a court of competent jurisdiction, in Bexar County, Texas. If counsel is required to enforce the terms of this agreement and/or corollary agreements, the prevailing party shall be entitled to recover reasonable attorney fees and costs.

**3.2** If any word or provision of this Agreement, or its application to any circumstance or person, is invalid or unenforceable, the remainder of this Agreement or the application of those provisions to other circumstances or persons shall not be affected thereby.

**3.3** This Agreement and the attachments hereto, contain the entire Agreement of the parties and there are no representations, inducements, promises, agreements, arrangements or undertakings, oral or written, between the parties other than those set forth and duly executed in writing. No agreement of any kind shall be binding upon either party unless and until the same has been made in writing and duly executed by both parties. This agreement shall not be modified or amended except by written agreement executed by both parties.

**3.4** The parties have reviewed this Agreement in its entirety and acknowledge that each has had a full opportunity to negotiate the Agreement's terms. Therefore, the parties expressly waive any and all applicable common law and statutory rules of construction that any provision of this Agreement should be construed against the Agreement's drafter, and agree and affirm that the Agreement and all provisions thereof shall be construed as a whole, according to the fair meaning of the language used.

**3.5** Failure to insist upon strict compliance with any of the terms, covenants and conditions hereof shall not be deemed a waiver of such terms, covenants and conditions, nor shall any waiver or relinquishment of any right or power hereunder at any one or more times be deemed a waiver or relinquishment of such right or power at any other time or times. No waiver shall be valid unless in writing and signed by all parties.

**3.6** The captions of each section are added as a matter of convenience only and shall be considered of no effect in the construction of any provision of this Agreement.

**3.7** This Agreement may be executed by facsimile and/or in any number of counterparts, any or all of which may contain the signatures of less than all the parties, and all of which shall be construed together as but a single instrument and shall be binding on the parties as though originally executed on one originally executed document. All facsimile counterparts shall be promptly followed with delivery of original executed counterparts.

**3.8** The attached festival package option form is incorporated into and is a part of this Agreement.

## 4. Liability and Responsibility

**4.1** American Classic Tours and Music Festivals shall not be held liable, in whole or part, for any damage or injury to persons or property, including damages arising from acts of negligence by any vendor or member of a group at the festival unless caused by the gross negligence of American Classic Tours and Music Festivals. The Client (Group) accepts responsibility for all property or

American Classic Tours & Music Festivals Agreement

Client (Group) \_\_\_\_\_

American Classic \_\_\_\_\_

monetary damages caused by its members to the festival facilities, equipment, hotels, or other property.

**4.2** American Classic Tours and Music Festivals shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, acts of war or terrorism, government restrictions, or for acts or omissions of persons or companies not controlled by American Classic Tours and Music Festivals, such as without limitation, air carriers, bus companies, railways, amusement parks, food vendors, lodging vendors, school administrations, state or federal agencies. Classic Music Festivals Inc., and its officers, directors, employees, and agents are hereby released from all claims arising out of such events, acts or missions.

**4.3** The undersigned, duly appointed and authorized representative of Client (Group), has the authority to enter into this contract and has read and understands this contract and has had the opportunity to negotiate all terms and conditions herein, and Client (Group) accepts the terms as written. The undersigned representative takes full responsibility for communicating this information to all student members of Client (Group) and their parents or legal guardians, and other members of the Client (Group) and understands that all participants of Client (Group), and the parents and legal guardians of minor participants are bound by this agreement should they choose to participate in the Client (Group) activities covered by this agreement.

**4.4** This Agreement shall become effective upon execution by the parties. The Parties have duly executed this Agreement by their signatures below.

**Client (Group)**

School: \_\_\_\_\_

Director Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**American Classic Tours & Music Festivals**

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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